

THE HARVEST

EPISODE 1

"OPERATION GREETING"

Written by

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Episode 1: OPERATION GREETING

TEASER

ON BLACK SCREEN:

The following in glowing red type appears: September 28 2008.  
11:45 pm EST. It fades away.

INT. SPACESHIP HALLWAY - NIGHT

One set of black boots lands in front of the camera then another, and another. A total of twelve. As the last one runs away from camera we see six out of focus bodies wearing some sort of royal blue uniforms and helmets.

INT. ANOTHER PART OF THE SPACESHIP - NIGHT

A door slides open to reveal three helmet figures taking position as the figures in the foreground stir from their sleep. The helmet figures open fire. The gun blast light up the room just enough for us to see the silhouetted figures in the foreground trying to take cover from the mayhem but there is nowhere for them to go. This is a massacre.

A sheet explodes with blood from the convulsing body underneath.

Blood purges from falling bodies.

Furniture explodes from a blast.

Blood is spraying everywhere in the room.

They stop shooting still you can here other distant blasts down the hallway. The three helmet heads run off. The room is silent. Nothing moves. They are all dead.

INT. ANOTHER PART SPACESHIP HALLWAY - NIGHT

The other 3 Helmet Hit Men blasting away into a different room. In the background we see the rest of the Helmet team from the above scene coming down the hallway towards them.

Once together they all power run down the hallway past camera.

Camera pushes by them to reveal the massacre in the what looks like some type of galley lunch room.

INT. A T-HALLWAY OF SPACESHIP - NIGHT

At the end of a T hallway two aliens in uniforms come out the double sliding door. For the first time we realize that helmet Hit Men are killing aliens. Behind them is the cockpit with other aliens. The first Alien out takes a hit then another hit from the on coming helmet killers. Finally his head explodes all over the hallway wall. The second alien somehow manages to get back in the doors before they closed. The doors seems to be able to sustain the blasts from the gun.

The well lit hallway goes dark as emergency lights go on. The leader steps up between his men and walks up to the door. The shooters take position facing the other way.

The leader removes something from his satchel and begins working on the door.

Three more aliens with hand guns show up at the other end. The helmets begin shooting. The aliens from the other end attempt to return fire but are overwhelmed so they retreat.

Three of the Helmet heads move slowly towards the retreating aliens. They disappear around the corner.

The rest set up to protect the leader working on the door.

INT. ANOTHER PART OF THE SPACESHIP- NIGHT

The Three helmet shooters continue to fire at the retreating aliens. There is really no where for the aliens to hide. They can only shoot and run.

One of them stumbles and falls. As he gets up the three helmet guns aim to this one target.

He is riddled with blasts. He falls dead.

The Helmets killers race past the bloody pulp that was once an alien body.

INT. ALIEN SPACESHIP HALLWAY - NIGHT

Our hero Alien #1 and Alien #2 pop out of their lab to see the massacre down the hall as Helmet killers head down the hallway.

The the last of hit team stops begins to turn back... Alien #1 grabs Alien #2 back into the room.

Nothing there. The Hit man follows the rest down the hall.

INT. ALIEN SPACESHIP- SCIENCE LAB - NIGHT

Alien #2 is in shock. Alien #1 paces then stops and looks at three glass containers full of purple green like potato looking objects. He turns and says something to the other Alien who is not responding. He grabs him by the shoulders and repeats what he said but even more stern.

Alien #1 goes to his station and begins to throw some items into his suitcase type container. He looks back Alien #2 has not moved. He yells at him this time.

Alien #2 finally wakes up and rushes over to his station with several oval screens, one with television show maybe a scene from Z nation another the shower scene from the Choke. There is also an assortment of communication devices. He grabs something that looks like a hard drive.

INT. A T-HALLWAY OF SPACESHIP - NIGHT

The leader is working on the door with some type of laser device. The other two still guarding him.

In frustration the leader throws down the device. Then rips his helmet off.

He too is an Alien. He is the same species as the rest just a different uniform. Is this some type of civil war?

INT. ANOTHER PART OF THE SPACESHIP - NIGHT

Red Light explodes into a dark room as two Aliens rush in past the sliding door.

They enter an armory. They begin to grab weapons.

Series of inserts as 2 of these alien weapons are assembled.

Pieces being removed from cases then snapping into place to another.

Military type visor snapping shut.

Buttons on the guns being pushed.

The Guns hum and glow to life.

Button being pushed on the side of the military helmet.

The POV of the digital screen appearing on the visor. The information is some type of blue tooth connection to the gun.

The armed aliens run out of the room.

INT. ANOTHER PART OF THE SPACESHIP - NIGHT

Down an emergency lit hallway races Alien #1 and Alien #2 pushing the three glass crates.

INT. A T-HALLWAY OF SPACESHIP - NIGHT

One the helmet killers on guard takes a hit.

It is from the recently armed aliens.

The leader has had enough. Like a madman he picks up his gun and in Wyatt Earp fashion marches forward shooting.

Blast miss him but finish off the other two helmet heads behind him.

The leader takes out one of his assailants.

He continues forward firing like crazy. The second armed alien begins to retreat in fear.

Like mad dog Dillinger the leader blows him away till there is nothing left.

INT. ALIEN SPACESHIP LOADING DOCK - NIGHT

Emergency lights and sirens continue as Alien#1 and #2 race into the dimly lit room pushing the three glass crates. The sound of the fire fight can be heard in the distance behind them.

They run past crates and supplies to yet another door. Alien #1 touches the door device and the door slides open. It reveals a large escape pod. Alien #2 has set the drive and communication gear bag on top of one of the carts. They wheel in the carts onto the large escape pod. They rush back into the main room.

Alien#1 heads over to A large cage behind some of the crates as Alien #2 goes over to another door with his communication bag and opens it. It reveals a smaller escape pod.

ALIEN #1 walks up to a cage that holds two strange vicious creatures that snarl as he approaches. The other crates in the room create a shadow over the cage so the creatures are hard to see. They quiet down as they recognize him. He calls to them as a master calls his dog.

Alien #2 looks toward the open door into the hallway Distant shooting can be heard.

We can hear the sound of the creatures' claws as they hit the spaceship floor as Alien #1 walks them over to the larger escape pod by a chain leash. We can't get a good look at them because they are blocked by crates.

Alien #2 looking worried as the shooting is getting closer. Alien #1 comes over with his hard drive Alien#2 forgot.

They share a moment. Alien #1 gives Alien #2 last minute instructions. Alien #2 nods yes.

Their moment is interrupted as one of the hallway alien comes rushing in firing back into the hallway. A helmet alien appears in the door. He sees Alien #1 and #2 he aims. Alien #1 pushes his friend into the small pod. The helmet hitman fires.

He misses and hits the door. Alien #1 turns to run but too slow he gets hit in his side. He falls.

Helmet moves in for the kill when hallway alien rises aiming his handgun. Both turn and fire. The hallway alien chest explodes as the helmet explodes on the hitman.

Silence.

Slowly Alien #1 rises. He is wounded but alive. In pain he makes his way to his pod.

INT. A T-HALLWAY OF SPACESHIP - NIGHT

Back outside the cockpit door is the Leader Alien steps over the his dead compatriots. He heads right for the door.

He stares down his nemesis.

He reaches into his satchel and removes the metal cube.

He kneels down and places it on the floor. He begins what feels like some type of religious ceremony. After the final blessing the martyr reaches for the box. He pushes the top.

The anagrams on the cube begin to glow. Then a piece of the top slowly rises. It appears that its being pushed up by a ray of neon blue light.

The martyr is surrounded by the glowing light. He raises his arms as though to embrace what is to come.

EXPLOSION!!!

END OF TEASER

ACT 1

EXT. SPACE

The Alien ship in Space. It comes to an abrupt stop. Suddenly the front end explodes.

INT. ALIEN POD#2

Alien #2 reacts to his ship rocking from the shock wave. It stops. He buries his face in his hands.

Faint static then comes over a speaker on his console.

He looks up surprised. Quickly pushes some dials to tune in the faint sound.

He is relieve as he hears Alien #1's voice.

INT. ALIEN POD#2

Alien #1 finishes what he is saying. He then looks down to his wound. It does not look good. He looks back at the three crates that are strapped in behind him and the creatures that lay there like sleeping dogs.

He pushes some buttons on his console.

EXT. SPACE

Somewhere in space we see the disabled Damaged Alien ship floating. On either end two smaller crafts propel themselves in opposite directions.

INT. ALIEN POD#1

Blood drops hit the floor of the spaceship.

Alien #1 pushes a few buttons then releases the joystick. He has put the craft into auto pilot. He reacts to the pain from his wound. It looks bad. He drops his head. It looks like he is residing that he is not going to make it. His hand goes up to the medallion that he is wearing. He holds it gently.

He unsnaps portion of the Medallion. Then takes the piece an connects it to the oval screen on the pilot console.



The screen comes to life. White screen. Unusual graphic symbol appears. The symbol has a Celtic and Chinese characters influence. His hand reaches and swipes the screen. The screen reacts as though it is a touch screen revealing a page with icons and more of these foreign characters. The gloved index finger touches an image on the screen. From the center of the screen a new image appears. Two figures appear. It appears to be a female alien holding a small 6 year old child on her lap. The female wears a matching medallion and some sort of uniform. The child alien gets impatient just like a human 6 years old and climbs off and disappears. The Female watches him leave. She looks up at the screen affectionately then leans in. We can't understand a word she says but the emotion of love and missing someone is clear. She is done. She just stares ahead sadly as a tear begins to drop down her cheek. The image freezes. Again a glove hand comes in this time touches the screen gently.

Our Alien is lost in pain and sadness. Sits back almost waiting for death to come. He looks at the frozen image on the female on the screen.

He seems inspired by this image. He reaches for the medallion piece. The screen goes black as he reconnects the medallion.

He slowly unbuckles himself. All his moves are impaired by the pain of his wound.

He spins his legs around. By degrees he pushes himself to get up.

Standing he takes a beat then he staggers to the side wall.

He opens a compartment. Removes a small metal case.

Suffering he slides down the wall.

Opening the case we see it is a first aid kit. He pulls out the top layer of the case which holds four injecting devices.

He looks closely at the four injectors the look on his face tells us this might not be enough.

He takes one out and shoots himself in the neck. Takes few breaths giving time for the pain killer to take effect.

He rips his uniform more to expose his wound. It looks nasty.

He pulls out several square gold mesh cloths and few bottles that hold liquid. He removes the top of one of the bottles.

He pours it on his exposed wound. He yells form the pain. He tries to use his breathing to control the torment.

He then pushes himself to open and pour the second bottle with one hand and slap the gold mesh cloth on his wound with the other.

The pain is intense. It is too much for him he begins to pass out but he is fighting it.

His POV of the interior of the ship going in and out of focus. Finally there is no focus then nothing but black.

INT. ALIEN POD#1 - LATER

Sounds of the craft breaking into the atmosphere. Slowly the gold bandage damp with blood comes into focus. The room seems to be vibrating as the pov looks up to the empty pilot seat and the flicker fiery light cause by the friction of entering the atmosphere.

Alien #1 struggles to get up and reach the pilot chair. Pushes some buttons and grabs onto the joystick.

INT. DIA CONTROL ROOM - NIGHT

On a computer screen early 2000's satellite GPS system tracks an object entering the earth's atmosphere.

Military personnel's eyes follow the blip on the screen.

Fingers over a key board start typing.

A second screen comes alive. One with the original GPS screen another a pixilated of fiery object flying and breaking into the earth atmosphere. A voice calls out.

MILITARY #1 (O.S.)

Sir I have something you need to look at.

PARKS (O.S.)

What do you got?

MILITARY #1 (O.S.)

Tracking an object that just entered the atmosphere.

PARKS (O.S.)

Organic?

MILITARY #1 (O.S.)

Don't think so sir. There appears to be piloting involved.

PARKS

Place it on the larger monitors.

Wider shot showing a dark room lit up by wall of screens. The images on the two desk top screens appears on two of the larger monitors. Silhouettes of other military personnel and other computers can be seen as everyone starts to focus on the new images.

MILITARY #1 (O.S.)

There is clearly two changes of direction after the point of entrance.

Hands on the key board.

On the GPS screen an orange line tracks the descent of the object.

PARKS (O.S.)

Can you calculate landing position?

MILITARY #1 (O.S.)

Attempting sir

Fingers on key board.

A third desk top screen pops up. Algorithms and equations start appearing. As info gets inputted the computer system begins to do calculations.

A hand reaches for a red note book binder. On the cover it reads "Procedures for Operation Greeting" It is flipped open to the first page. A list of instructions.

A hand picks up a phone handset. It has no dialing options. With in two rings someone picks up the other end.

MAN'S VOICE

Yes.

PARKS

Sir possible TITAN sighting.

INT. GENERAL WEISS LIVING ROOM - NIGHT

(The scene intercuts between the living room and control room)

Partially lit from a reading lamp the salty dog GENERAL WEISS is on the phone.

GEN. WEISS

I will be right there. Begin procedures for Operation Greeting.

PARKS

Yes sir. I'll contact Levi.

GEN. WEISS

No I don't want that egotistic suit near this or any of those whack jobs Greeters or whatever they call themselves.

PARKS

Sir but protocol states...

GEN. WEISS

Colonel, I want this contained by us and only us. Do I make myself clear.

INT. DIA CONTROL ROOM - NIGHT

PARKS

Yes sir.

He hangs up. Looks around the room taking in what he is about to do. Slams the notebook shut. Then reaches down and pushes an intercom button.

PARKS (CONT'D)

We are at defcon 4. Repeat defcon 4. Commencing Operation Greeting

People begin to scramble in the room.

A hand reaches into a pant pocket and pulls out a blackberry phone. Scrolls to the name Levi.

Just outside the room two guards close the metal doors and lock all the personnel inside.

INT. A BAR SOMEWHERE - NIGHT

The buzz of a phone on vibrate. A whiskey tumbler goes up to an out of focus face.

A blackberry on the bar top buzzes. A hand with Masonic looking like ring reaches for the phone. Tilts it up to read "ARRIVAL D4!".

END OF ACT 1

ACT 2

INT. DIA CONTROL ROOM - NIGHT

Back on the big screen the calculations are complete and on the GPS screen a yellow trajectory begins to appear.

MILITARY #1 (O.S.)

Sir we have a location. It appears to be heading towards Eastern Washington.

PARKS

I want exact coordinates the second you have them.

We zoom into the descending object on the screen.

EXT. Spokane Falls- NIGHT

Camera tracks in the night sky what looks like a shooting star that is getting closer and closer. It then disappears behind a line of trees.

EXT. MILITARY TAR MACK - NIGHT

7 fully equipped BLACK OP type personnel rush towards a plane.

INT. A BAR SOMEWHERE - NIGHT

An empty whiskey glass comes down on the bar. Through the glass we see the man walking away while speaking on the phone.

MYSTERIOUS MAN

We have a sighting. I need immediate transportation before those soldier boys blow this.

EXT. Rural Road - NIGHT

A tracking shot of the night sky then a bicycle wheel spinning comes into frame.

Three 12 year old boys pedal hard as they head down the street of a well lit road.